

# Anaphora

Bogdanova

A musical score for the first system of 'Anaphora'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'A mer - cy of peace a sac - ri - fice of praise.' The melody is simple and homophonic, with the bass line providing a steady accompaniment.

7

A musical score for the second system of 'Anaphora'. It continues from the first system. The lyrics are: 'And with Thy Spir - it. We lift them up un - to the Lord.' The melody continues with a slight rise in the second half of the system.

14

A musical score for the third system of 'Anaphora'. The lyrics are: 'It is - - meet\_\_\_\_\_ and right to\_\_\_\_\_ wor - ship the'. The melody features a long note on 'meet' and a rising line on 'wor - ship the'.

19

A musical score for the fourth system of 'Anaphora'. The lyrics are: 'Fa - ther and the Son,\_\_\_\_\_ and the Ho - ly\_\_\_\_\_ Spi - rit the'. The melody has a prominent rising line on 'Spi - rit the'.

24

Tri - ni - ty one in Es - - sense, and in - di -

29

-vis - i - ble. Ho - ly, Ho - ly, Ho - ly Lord of Sab - a - oth.

35

Hea - ven and earth are full of They glor - ry Ho - san - na in the

40

high - est Bles - sed is He that com - eth in the

44

name of the Lord, Ho - san - na in the high - est.

51

A - men. A - - - men. We praise

59

Thee, we give thanks un - to Thee,

63

O Lord; and we pray un - to Thee O our  
and

68

God, and we pray un - to Thee, pray un - to Thee, O our

73

God. O our God. O our God.